

PEARL GLUCK

Associate Professor of Film Production, Penn State University
Donald P. Bellisario Career Advancement Professor
Affiliate Faculty, Rock Ethics Institute
Affiliate Faculty, Department of Women's, Gender, and Sexuality Studies
Distinguished Honors Faculty, The Schreyer Honors College 2018-2020

EDUCATION:

MFA City College of New York, '12
BA Brandeis University, 1993, Cum Laude, Highest Honors in English and American Literature

TEACHING EXPERIENCE:

Penn State University, Donald P. Bellisario College of Communications

Assistant Professor (Fall 2014 - present), *Screenwriting, Directing, Film/Video Production*

Ohio University, School of Film

Visiting Assistant Professor (Fall 2012-Spring 2014), *Graduate courses on Screenwriting, Directing, and Production*

Indiana University Bloomington and Emory University

Visiting Lecturer (Spring 2010 and Spring 2009), *Jewish Studies, Film Studies*

Emory University (Spring 2009)

Visiting Lecturer

Film Studies and Jewish Studies (*Hollywood and the Jews, Contemporary Jewish Humor in Film and TV, and Holocaust on Film*)

Rutgers University

Adjunct Professor (Fall 2005 – Spring 2007)

Four semesters of *Yiddish Language, Culture, and Media*, Beginner and Intermediate

Additional Selected Lectures and Workshops: Brandeis University, College of Sante Fe, Allegheny College, Berklee College of Music, Eötvös Loránd University, Budapest, Hungary, Central European University, Jagellonian University, Krakow, Poland.

FILMS:

Director/Writer/Producer Write Me (7 minutes, USA; 2019)

Write Me follows an older woman who joins other survivors in reclaiming the histories tattooed on their bodies. The film is adapted from and driven by an award-winning poem, "After Auschwitz," written by Deborah Kahan Kolb.

***WINNER**, Best Short Film, Cinedependent Film Festival, 2019; Screened at various festivals including New York Jewish Film Festival, Raidance, Rhode Island Film and Video Festival, etc.

Director/Writer/Producer THE TURN OUT (90 minutes, USA; 2018)

Alienated from his family, a trucker encounters an underage prostitute at a local truck stop and discovers that he is an unwitting participant in a sex trafficking ring.

Support from Ohio University and Penn State University; Screened at numerous film festivals internationally, including the Heartland International Film Festival, Ojai International Film Festival, Columbus Art and Design, and the Athens International Film and Video Festival.

***WINNER**, Best Debut Feature, Female Eye Film Festival, Toronto; Critics' Choice Award at the Iowa International Film Festival ; Best Experimental Narrative, Cutting Edge Film Festival; American Music Tracks Award for Best Original Song

Director/Writer/Producer SUMMER (20 minutes, USA; 2018)

Two teenage girls in a Hasidic sleep-a-way camp, despite their every effort to maintain their purity, explore a forbidden book which leads them to a sexual awakening neither of them is prepared to encounter.

Support from Arts Kibbutz; Screened at numerous film festivals internationally, including Outfest LA, Newfest LGBTQ Film Festival, San Francisco Jewish Film Festival, and New York Jewish Film Festival.

***WINNER**, Best Film, Cindependent Film Festival; Best LGBT Film, Sulmona International Film Festival; Best Short Film, San Francisco Jewish Film Festival; Best LGBTQ Short Film, Sioux City International Film Festival

Director/Co-Writer/Producer JUNIOR (2017)

A mother struggles with a new normal after her teenage son is murdered by an off-duty police officer.

Screened at film festivals internationally, including the Langston Hughes African Film Festival, British Urban Film Festival, and Bronzelens.

***WINNER**, Best Actress at the Waco Texas Deep In The Heart Film Festival; Jury Award at the Women of African Descent Film Festival; Honorable Mention, San Francisco Black Film Festival

Director/Writer/Producer WHERE IS JOEL BAUM (2012)

After a tragic accident occurs in her home, the Grand Rabbi's wife must decide how to handle the unexpected consequences.

Played at numerous festivals internationally, including a premiere at the Starz Denver Film Festival, 2012

***Recipient:** Hadassah Brandeis Institute Grant, Temple University Research Grant

***WINNER**, Best Actor at the Starz Denver Film Festival, Best Film at the Female Eye Film Festival

Director/Writer THE BOOGIE (2011)

WTIU (PBS affiliate of Indiana), *The Weekly Special*, short documentary segment on a local motorcycle boogie.

Co-Writer GOYTA (USA, 2007)

***World Premiere:** Cannes Film Festival, 2007; Cinefondation

Director/Writer SOUNDWALK: WILLIAMSBURG (USA; 2007)

TV Documentary on the Hasidic Williamsburg section of Brooklyn

***Broadcast Premiere:** July 2008, Paris Premiere ***WINNER**, Audie Award, 2007

Director/Writer/Producer DIVAN (USA/HUNGARY/UKRAINE; 2004).

To reclaim an ancestral couch upon which esteemed rabbis slept, Pearl Gluck travels from her Hasidic community in Brooklyn to her roots in Hungary. Along the way, a colorful cast of characters gets involved. Divan is a visual parable that offers the possibility of personal reinvention and cultural re-upholstery.

World Premiere: Tribeca Film Festival, NYC; **Broadcast Premiere:** Sundance Channel; **Theatrical Premiere:** Film Forum, NYC.

***Recipient of:** Sundance Documentary Lab, Fulbright Grant to Hungary, NYSCA, National Foundation for Jewish Culture, Memorial Foundation, and YIVO

References to *Divan* in First Person Jewish, by Alisa Lebow (University of Minnesota Press, 2008)

Director/Producer Profiles in Great Teaching (2006 – 2010)

Short documentary films produced for The Covenant Foundation featuring: David Gregory, NBC News; Harvard Law School Dean, Martha Minnow, Liz Lerman, The Dance Exchange; Rabbi Yakov Horowitz, Sex Educator; Jan Darsa, Facing History and Ourselves

SELECTED FELLOWSHIPS, HONORS, and GRANTS

WTIU/Jewish Studies at Indiana University (2012)

Funding to produce, direct, and edit a feature documentary on the AHEYM project.

Feinstein Center at Temple University (2011)

Research Fellow and Seed Grant for *Where Is Joel Baum*

National Endowment for the Humanities (2010)

Archive of Historical and Ethnographic Yiddish Memories (AHEYM)

Film on the significance and journey of collecting more than 800 hours of Yiddish stories in a lesser-known region of the Ukraine, Podolya.

Hadassah Brandeis Institute (2009)

Research Fellowship at Brandeis University for *Where Is Joel Baum*

Institute for Advanced Study – Indiana University (2007)

AHEYM: Archive of Historical and Ethnographic Yiddish Memory

Research Fellow and Grant for pre-production on *AHEYM* film.

Soundwalk – NYC (2007)

Funding to Direct, Edit, and co-Produce Soundwalk: Williamsburg, a television documentary on the Hasidic community of Williamsburg, Brooklyn.

Minneapolis American Composers Forum (2003)

Collaboration Grant for *Trance*, 2002

New York State Council on the Arts (2001)

Grant for Post-Production on *Divan*

National Foundation for Jewish Culture (2001)

Grant for production on *Divan*

Sundance Institute (2000)

2000 Documentary Producer Fellowship for *Divan*

Memorial Foundation for Jewish Culture (1999)

Grant for pre-production on *Divan*

Fulbright Scholar, Hungary

Institute for International Education (1996)

Collected and video-documented Hasidic stories in Yiddish

PRINT PUBLICATIONS

“*Shtreiml Envy*” in *A Modern Jewish Girls Guide to Guilt*, ed. Ruth Ellen Gruber (USA; 2005, Dutton)

Response: A Contemporary Jewish Review (NY; 1/95-1/98)

Fiction and Poetry Editor

Tikkun Magazine (NY; 9/94-9/95)

Assistant to the Publisher