

Matthew F. Jordan
Associate Professor of Media Studies
Donald P. Bellisario College of Communications
Penn State University

Curriculum Vita

Education

The Claremont Graduate University, European Studies, PhD., 1998.
Drew University, Modern European Intellectual History, M.A., 1991.
Allegheny College, Double Major: History and English, B.A., 1990.

Occupational Record

Associate Professor, Penn State University, Department of Film Production & Media Studies,
2012 –
Head, Department of Film Production & Media Studies, 2020-
Assistant Professor, Penn State University, Department of Film Production & Media Studies,
2006 - 2012.
Lecturer, Penn State University, Media Studies and Philosophy, 2002- 2006.
Commonwealth Postdoctoral Teaching Scholar in the Humanities, University of Louisville,
1998– 2001.

Books

Jordan, M. (2023) *Danger Sound Klaxon!: The Horn that Changed History*, Charlottesville:
University of Virginia Press.

Jordan, M. (2010). *Le Jazz: Jazz and French Cultural Identity*, Urbana, IL: University of Illinois
Press.

Refereed Journal Articles

Jordan, M. (2014). "Canned Music and Captive Audiences: The Battle over Public Soundspace
at Grand Central Terminal and the Emergence of the New Sound." *The Communication Review*,
17: 286-310.

Jordan, M. (2013). "Obama's Ipod: Popular Music and the Perils of Post-Political Populism,"
Popular Communication, 11 (2): 99-115.

Jordan, M. (2011). "The French Connection: Mythologies of *La Nouvelle Orléans* in French
Discourse on Jazz," *European Journal of Cultural Studies*, 14 (4): 1-19.

Jordan, M. (2008). "Thinking with Foucault about Truth-Telling and *The Daily Show*," *The Electronic Journal of Communication*, 2,3&4.

Jordan, M. (2005). "*Discophilie* or *Discomanie*?": The Cultural Politics of Living Room Listening," *French Cultural Studies*, 16, 151-69.

Jordan, M. (2004). "Recorded Jazz and *La Voix Nègre*: The Sound of Race in the Age of Mechanical Reproduction," *Nottingham French Studies*, 43:1, 89-99.

Jordan M. (2002). "How Jazz Got *Françisé*: A Case Study in the Ongoing Construction of Cultural Identity," *French Cultural Studies*, xiii (2002), 187-208.

Jordan, M. (2001). "*Amphibiologie*: Ethnographic Surrealism in French Discourse on Jazz," *Journal of European Studies*, xxxi, 157-86.

Non Refereed Journal Articles

Jordan, M. (2020). "When it Comes to Foreign Affairs Misinformation, What's Old is New and What's Borrowed is News," *International Affairs Forum*, January.

Jordan, M. (2010). "Don't Upset the Rhythm," *The Journal of Music*, Feb/March.

Refereed Book Chapters

Jordan, M. (2020). "Noise," in *Information: Keywords*, Kennerly, M., Frederick, S., & Abel, J., eds., Columbia University Press.

Jordan, M. (2017). "Becoming Quiet: On Mediation, Noise Cancellation, and Commodity Quietness," in *Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication*, Rodgers, S. & Markham, T., eds.

Jordan, M. (2009). "Tween Orwell and Rockwell: Re-Culturing Paranoia in the *Spy Kids* Series," in *Secret Agents: The Many Changing Faces of a Pop Culture Icon*, Jeremy Packer ed., London: Peter Lang.

Non Refereed Book Chapters

Jordan, M. (2002). "Memory, Nostalgia and Melancholia: Unlocking the Secrets of Truffaut's *The Green Room*," in *Henry James Goes to the Movies*, Griffin, S. ed., University Press of Kentucky.

Book Reviews

Jordan, M. (2016). "Review Essay: Jeremy F. Lane, *Jazz and Machine-Age Imperialism: Music, 'Race,' and Intellectuals in France, 1918–1945* (Ann Arbor, MI: University of Michigan Press, 2013) Deborah Mawer, *French Music and Jazz in Conversation: From Debussy to Brubeck* (Cambridge: Cambridge University Press, 2014). Andy Fry, *Paris Blues: African American Music and French Popular Culture, 1920–1960* (Chicago: University of Chicago Press, 2014). Tom Perchard, *After Django: Making Jazz in Postwar France* (Ann Arbor, MI: University of Michigan Press, 2015), *Twentieth-Century Music*, 13(2): 330-37.

Jordan, M. (2014). "Jeremy F. Lane, *Jazz and Machine-Age Imperialism. Music, 'Race,' and Intellectuals in France, 1918-1945*, U of Michigan Press, 2013," *Modern & Contemporary France*, 22(1), 2014.

Encyclopedia Entries

Jordan, M. (2011). "Benjamin, Walter." *The International Encyclopedia of Communication*. Donsbach, Wolfgang (ed). Blackwell Publishing, 2008. Blackwell Reference Online. 26 June 2011.

Essay Writing

Jordan, M. (2022). "Canadian trucker protests show how the loudest voices in the room distort democracy," *The Conversation*, February 16.

Jordan, M. (2021). "Emily Wilder and journalism's longstanding Achilles' heel – partisans who cry bias," *The Conversation*, June 8.

Jordan, M. (2020). "Regal Cinemas' decision to close its theaters is the latest blow to a film industry on life support," *The Conversation*, October 8.

Jordan, M. (2020). "Movie theaters are on life support- how will they adapt," *The Conversation*, August 12.

Jordan, M. (2019). "For the 'Political-Infotainment-Media Complex,' the Mueller Investigation was a Gold Mine," *The Conversation*, April 8.

Jordan, M. (2018). "Our Centuries-Long Quest for 'A Quiet Place,'" *The Conversation*, April 19. (Reprinted by *Inverse*, *Smithsonian Magazine*, *CityLab*, *Alternet*, *Business Insider*, *Quartz*, and translated into Portuguese by *Nexo Jornal* (Brazil))

Jordan, M. (2018). "A Century Ago, Progressives were the ones shouting Fake News," *The Conversation*, February 1. (Reprinted in *Scroll*, *Business Insider* and translated in Danish by *Videnskab*)

Jordan, M. (2017). "As We Pay Tribute To Those Who Fought For American Freedom, *Long Strange Trip* Remembers The Grateful Dead," *The Huffington Post*, May 24.

Jordan, M. (2016). "In a post-truth election, clicks trump facts," *The New Republic*, October 25.

Jordan, M. (2016). "Democratic ideals versus Realpolitik, a populist struggle for all times," *The Huffington Post*, February 3.

Jordan, M. (2015), "How ratings-driven presidential debates are weakening American democracy," *The Conversation*, November 10 (Reprinted in *The Washington Post*, *The Raw Story*, *Fortune*, *Business Insider*)

Jordan, M. (2015), "Should movie studios be worried about Netflix's first feature film?," *The Conversation*, October 14 (Reprinted in *Quartz*, *Fortune*, *Scroll*, *International Policy Digest*)

Jordan, M. (2015) "Bracketology," *The Huffington Post*, February 24.

Jordan, M. (2015) "Sound Effects," *Presbyterians Today*, January/February, 9.

Jordan, M. (2014). "Welcome to the Profit Bowl," Daily Kos, Dec 30
<http://www.dailykos.com/story/2014/12/30/1354714/-Welcome-to-the-Profit-Bowl>

Jordan, M. (2014). "Richard Sherman, the NFL, and a Glimpse Behind the Curtain," *The Huffington Post*, January 22.

Jordan, M. (2014). "The Power of Film: *Too Cold Out There Without You*," *Presbyterians Today*, January/February.

Jordan, M. (2013). "The Sound and Fury of the Right-Wing Echo Chamber (Ranting at an Empty Chair)," *The Huffington Post*, January 28.

Jordan, M. (2013). "Filibuster Reform Goes to Washington," *The Huffington Post*, January 8.

Jordan, M. (2012). "Hiding in Plain Sight," *Center for Democratic Deliberation*, September 19.

Jordan, M. (2012) "Separate and Unequal: Changing Campus Culture Beyond Penn State," *The Huffington Post*, July 25.

Jordan, M (2011). "Don't Crawl to Potter this Christmas," *The Huffington Post*, December 10.

Jordan, M (2011). "Jerry Sandusky, the Underprivileged and Relying on the Kindness of Strangers," *The Huffington Post*, November 11.

Jordan, M (2011). "The Commercialization of Media," *Centre Daily Times*, March 28.

Jordan, M (2006). "What Running Government like a Business Looks Like," *Voices of Central PA*, February.

Media Production:

***HumIn Focus*, documentary series (Executive Producer & Creative Consulting Producer)**

February 6, 2022, Broadcast Premiere WPSU, Episode 5: "Humanity Behind Bars: Incarceration in America"

April 18, 2021, Broadcast Premiere WPSU, Episode 4: "Rethinking Care: Health Humanities and the Pandemic"

September 10, 2020, Broadcast Premiere WPSU, Episode 3: "Who Counts? The Complexities of Democracy in America"

Mid-Atlantic Regional Emmy Award Nomination, Documentary (Single Program), 2021

November 24, 2019, Broadcast Premiere WPSU, Episode 2: "Making Home: Migration Mobility, Hospitality"

April 15, 2019, Webcast Premiere, Episode 1: "You Must Remember This: Monuments and Public Member"

Media Appearances

February 18, 2022, Radio Interview, CHED Mid-Morning with Shaye Ganam (Edmonton/Calgary), on Noise, Democracy and the Canadian Trucker protests.

September 10, 2020, Host, Panel Show on WPSU TV on 'Who Counts in Democracy'

August 29, 2020, Radio Interview for Australian Broadcasting Corporation's show AM on "Lessons for the Movie Business from the 1918 Pandemic"

April 18, 2019, Radio Interview on WBYU syndicated show "Top of Mind" on "The Media's Mueller Obsession"

December 16, 2018, Panelist on "Digging Deeper" WPSU TV, Hosted by Eric Barron on "Big Data"

August 13, 2018, Podcast interview "Democracy Works: Facebook is not a democracy"

May 31, 2018, Brookings Institution C-SPAN broadcast: "The Consequences of

Misinformation,” Washington DC.

April 24, 2018, Radio Interview on WBYU syndicated show “Top of Mind” on “The Quest for Quietness”

April 11, 2017, Host of WPSU TV show “Talking Together about Guns: Armor of Light”

February 16, 2017, Host of WPSU TV show, “Talking Together About Guns: Peace Officer”

November 4, 2016, Radio Interview for WPSU show “Take Note: Starving the Beast – Defunding Higher Education”

June 27, 2016, Podcast, “Trax on the Trail,” episode on “Populism on the Campaign Trail”

February 26, 2014, Interview on WPSU TV, “After Abbey”

(2014) film *Happy Valley*, Amir Bar Lev (dir), appeared as self.

PROFESSIONAL SERVICE:

Penn State University:

Head, Department of Film Production and Media Studies, Bellisario College of Communications, 2020-

Public Humanities Initiative, Co-Director, 2017-

Co-PI on Mellon Grant supporting Public Humanities Initiative (\$250,000)

Senator, Penn State Faculty Senate, 2017-

College Ombudsman, 2017-20

Schreyer Honors College, Admissions Committee, 2016-18

Center for Conscience, Character and Public Purpose, Advisory Board, 2016-

Social Thought Program, Associate, 2003-

Co-director, 2011-

Center for Humanities and Information, Advisory Board, 2014-

Center for Democratic Deliberation, Faculty Affiliate, 2010-

Center for Global Studies, Core Faculty, Global Media Colloquium. 2010-

Juror, Rock Ethics Institute, Ethics Film Competition, 2012

Honors Option Direction, Philosophy 005, Spring & Fall 2005;

Communications 110, Spring 2021

Communications 150, Fall 2006, Spring 2007, Fall 2008, Spring 2012

Communications 455, Fall 2008

College of Communications:

Ombudsman, 2017-20

Coordinator, Film Studies Minor, 2006-2020

Coordinator, Communications 150
Juror, Penn State Student Film Festival, Spring 2006, 2010, 2012
Search Committee, Lecturer in Film Studies, Fall 2006
Scholarship Committee, 2006-11
Student Learning Assessment Committee, 2007-11
Humanities Engagement Outreach Project, 2010-11
Graduate Committee, 2011-
Media Studies, Enrichment Committee, 2011-

University of Louisville:

Acting Director, Commonwealth Center for the Humanities and Society, 2001
Commonwealth Postdoctoral Teaching Scholar in the Humanities, 1998-2001
Member of Graduate Faculty, University of Louisville, 1999-2001
M.A. Thesis Advisor, Department of Philosophy, 2000-2001
Search Committee, Commonwealth Teaching Scholar in the Humanities, Commonwealth
Center for the Humanities and Society, Spring 2001
Advisory Board, Commonwealth Center for the Humanities and Society,
1998-2001
Honors Thesis Advisor, Humanities Honors Program, 1999-2000
Selection Committee, Faculty Fellows in the Humanities, Commonwealth Center for the
Humanities and Society, Summer 1999

TEACHING EXPERIENCE:

Pennsylvania State University, 2002-20:

American Studies 404W: "America in European Eyes"
American Studies 487W: "Screening the American Past"
African & African American Studies/Music 297B: "A Social History of Jazz"
Communication 110: Media and Democracy
Communications 150: "The Art of Cinema"
Communications 150H: "The Art of Cinema, Honors"
Communications 150 WD (Online), Word Campus (developed and wrote course)
Communications 250: "Film History & Theory"
Communications 408: "Cultural Foundations of Communications"
Communications 451: "American Cinema"
Communications 453: "Documentary Film"
Communications 455: "Film Theory Criticism"
Communications 511: Qualitative Methodology in Mass Communications Research"
Communications 550: "Media and Culture"
Communications 597: "Cultural Foundations of Communication"
Philosophy 113: "Introduction to Philosophy of Literature"
Philosophy 102: "Existentialism and European Philosophy"

Philosophy 005: "Philosophy, Art and Film"
Philosophy 422: "Philosophy of History"