**MAURA E. SHEA**

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**EDUCATION**

**Boston University College of Communication, Boston, MA** 1991

Master of Science in Film Production

**University of Pennsylvania, Philadelphia, PA** 1985

Bachelor of Arts in Communications, Cum Laude

**TEACHING EXPERIENCE**

**Assistant Teaching Professor of Film-Video** Fall 1996 - Present

### Donald P. Bellisario College of Communications, Pennsylvania State University

##  Courses taught:

##  Advanced Senior Capstone Production

##  Post-Production Workshop

##  Producer’s Workshop

 *Intermediate Narrative Production*

##  Intermediate Documentary Production

 *First-year Seminar: “By Design: Production Roles and the Creative Process”*

 *Basic Film/Video Production*

**Co-Director**, **Penn State Institute for High School Filmmakers** Summer 2002 - 2018

 Coordinate and teach a week-long workshop focusing on narrative production techniques.

 Received the Innovation Award from Penn State Continuing and Distance Education in 2007

**Visiting Assistant Professor of Film** Spring 1994 - 1996

### College of Communication, Boston University

##  Courses taught include:

##  Film Production I

##  Sound Design and Post-Production

**ADMINISTRATIVE EXPERIENCE**

**Associate Department Head, Film-Video & Media Studies** 2013 - Present

Represent the Film-Video major to the department, the College and the University community.

 Schedule courses, determine faculty assignments, manage budget and help implement the

 department’s strategic goals.

**Director, First-Year Engagement Program** Fall 2002 - 2013

 Implement and administrate the College’s First-Year Engagement Plan including developing

 training materials for seminar faculty and first-year students.

 Coordinate course offerings with the faculty, advising staff and students.

**Coordinator, Film-Video Portfolio Admission Process** Fall 2006 - Present

 Administrate the portfolio submission process for entrance to the Film-Video major.

**CREATIVE PROJECTS**

***Spooky Action*** – Producer currently in development

HD feature-length mystery loosely based on Rip Van Winkle combining time travel, history and quantum physics.

***Ripped!*** – Producer, Sound Editor 2014

HD feature-length romantic musical comedy. The story follows a 1960’s British pop band who accidentally blast off into space and land on a planet of all women in an alternative universe.

 Distributed by Monarch Pictures, Available on Amazon

 *Festival screenings include:* College Town Film Festival – State College, PA and Athens, Ohio, FirstGlance Philadelphia and Valley Film Festival, Los Angeles, CA

***Chasing Butterflies* –** Producer, Sound Editor 2009

HD feature-length romantic comedy. The intersecting stories of a couple of small-time crooks, a disc jockey and a runaway bride, and the groom who accidentally marries his mother-in-law.

 Distributed domestically by Vanguard Entertainment and internationally by Echelon Studios.

 *Festival screenings include:* Philadelphia Independent Film Festival

***Hooray for Mister Touchdown-*** Producer, Sound Editor 2005

16mm feature-length film. A1932 football hero is beset by a love-struck coed and the mob.

 *Festival screenings include:* Frederick Festival of Film, Sedona International Film Festival

 FirstGlance Philadelphia, Artsfest Film Festival, Harrisburg, PA, and Asheville Film Festival

***A Holiday Affair*** – Producer, Co-Editor 2000

16mm feature-length romantic comedy. A Christmas wedding is almost torn asunder by the maid of honor’s long-buried feelings for the groom.

 *Festival screenings include:* Brooklyn Film Festival - Audience Award winner for Best Feature Film, FirstGlance Philadelphia, and Woods Hole Winter Film Screening Series 2002

***Why Wilbur Bowls... -*** Producer, Associate Editor 1992

16mm short feature about the pressures of learning to bowl.

 *Festival screenings include:* Somerville Film Festival 2006 - Honorable Mention

***Under Control -*** Director, Writer, Producer and Editor 1991

16mm dramatic educational film about enabling distributed by Churchill/SVE Media.

 *Awards and festival screenings include:* Dean's Alumni Grant, National Council on Family Relations Festival - First Place, and Redstone Cinema Award, 1991

**PROFESSIONAL EXPERIENCE**

Director/Editor – ***Pond to Table*** 2017

 Short video accompanying a research study using 2 x 2 framing for gauging consumer acceptance of wastewater-derived protein.

Co-Editor – ***The Polar Center*** 2015

 Short introductory video for the Polar Center at Penn State University.

Sound Editor – ***Pitstop***, dir. Dennis Lanson, 35mm feature film 1999

 *Festival screenings include:* The Welsh International Film Festival, Rhode Island Film Festival,

 Wine Country Film Fest, and Woods Hole Festival

Editor – ***Slow Fall of Light Through Time***, dir. Dorn Hetzel, video narrative short 1998

 *Festival screenings include:* The Mill Valley Film Festival

**PROFESSIONAL EXPERIENCE** (cont.)

Sound Editor/Mixer - ***Seaside Seduction***, dir. Patrick Coppola, 35mm feature film 1998

Editor - ***The Women 'Joe' Left Behind***, dir. David Goodman & Brenda Solzfus, 1996

 Video documentary fundraising short

Co-Editor - ***"Jane St."***, dir. Charles Merzbacher, 16mm feature film 1995

 *Festival screenings include:* Premiere screening, at the British Film Institute and The Independent Feature Film Market, September 1995

Dialogue Editor – ***“Frederick Douglass: When the Lion Wrote History”***, dir. Orlando Bagwell, 1994

 ROJA Productions with WETA, 16mm documentary

##  Aired on PBS affiliates during National Black History Month

##  Received a National Emmy nomination

Co-Editor – ***“Where Angels Dance”***, dir. Patrick Coppola, 35mm feature film 1994

 *Festival screenings include:* The Independent Feature Film Market

Co-Sound Editor – ***“Malcolm X: Make it Plain”***, dir. Orlando Bagwell, 1994

 ROJA Productions with Blackside, Inc., 16mm feature documentary

##  Received two national Emmy nominations and numerous festival screenings

Assistant Editor – ***“Where the Rivers Flow North”***, dir. Jay Craven, 35mm feature film 1992

Apprentice Editor – ***“A Brief History of Time”,*** dir. Errol Morris, 35mm feature documentary 1991

Editor - 2 segments for Children's Television Workshop's "Sesame Street" 1990

Associate Producer – N.J. Sambul & Co., New York, NY, corporate communications firm 1985-1988

# ACADEMIC AWARDS

Dean’s Excellence Award for Service, May 2011

Recognized as an Outstanding Faculty Member at New Student Convocation, August 2007

Deans’ Excellence Award for Integrated Scholarship, May 2002

# UNIVERSITY SERVICE

Penn State University

 Faculty Senate, 2017 – present

 Search Committee, Associate Dean of Shreyer Honors College – 2016

Penn State University Bellisario College of Communications

 Core working group for Bellisario Media Center development – 2017 – present

 College of Communications Academic Integrity Committee 2015 – present

 Search Committee, Science Communications Program, 2017

 College of Communications Faculty Marshall, May Commencement 2003, 2007, 2011and 2016

 Administrator, Film Endowment Grants, Film-Video Program, 1997 - present

 Undergraduate Advisor, Film-Video students and Honors students, 2000 – present

 Executive Committee member, 2013-present

 Application reviewer, Shreyer Honors College, 2017 – present

 Distinguished Honors Faculty Program, Shreyer Honors College, 2015 – 2017

 Search Committee, Dept. of Film-Video & Media Studies, 2004, 2006, 2013

 Film-Video Representative, Dean’s Curriculum Task Force, Fall 2001

**UNIVERSITY SERVICE (cont.)**

Boston University College of Communication

 Graduate Admissions Committee member, Film Program, 1996

 Undergraduate Advisor, Film Program, 1996

**PAPERS/PANELS**

Connolly-Ahern, C., Ahern, Lee, **Shea, M.**, & Bingaman, R. *Pond to Table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing.* Paper with video presented at the International Communication Association annual conference, Prague, Czech Republic, May 2018.

“Service Learning in a Beginning Curriculum: Reinforcing Theory through Reflection”,

 presented at 52nd Annual Conference of the University Film and Video Association in

 Winston-Salem, North Carolina, August 1998

**PROFESSIONAL AFFILIATION**

University Film and Video Association

International Communication Association