**MAURA E. SHEA**

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**EDUCATION**

**Boston University College of Communication, Boston, MA** 1991

Master of Science in Film Production

**University of Pennsylvania, Philadelphia, PA** 1985

Bachelor of Arts in Communications, Cum Laude

**TEACHING EXPERIENCE**

**Assistant Teaching Professor of Film-Video** Fall 1996 - Present

### Donald P. Bellisario College of Communications, Pennsylvania State University

## Courses taught:

## Advanced Senior Capstone Production

## Post-Production Workshop

## Producer’s Workshop

*Intermediate Narrative Production*

## Intermediate Documentary Production

*First-year Seminar: “By Design: Production Roles and the Creative Process”*

*Basic Film/Video Production*

**Co-Director**, **Penn State Institute for High School Filmmakers** Summer 2002 - 2018

Coordinate and teach a week-long workshop focusing on narrative production techniques.

Received the Innovation Award from Penn State Continuing and Distance Education in 2007

**Visiting Assistant Professor of Film** Spring 1994 - 1996

### College of Communication, Boston University

## Courses taught include:

## Film Production I

## Sound Design and Post-Production

**ADMINISTRATIVE EXPERIENCE**

**Associate Department Head, Film-Video & Media Studies** 2013 - Present

Represent the Film-Video major to the department, the College and the University community.

Schedule courses, determine faculty assignments, manage budget and help implement the

department’s strategic goals.

**Director, First-Year Engagement Program** Fall 2002 - 2013

Implement and administrate the College’s First-Year Engagement Plan including developing

training materials for seminar faculty and first-year students.

Coordinate course offerings with the faculty, advising staff and students.

**Coordinator, Film-Video Portfolio Admission Process** Fall 2006 - Present

Administrate the portfolio submission process for entrance to the Film-Video major.

**CREATIVE PROJECTS**

***Spooky Action*** – Producer currently in development

HD feature-length mystery loosely based on Rip Van Winkle combining time travel, history and quantum physics.

***Ripped!*** – Producer, Sound Editor 2014

HD feature-length romantic musical comedy. The story follows a 1960’s British pop band who accidentally blast off into space and land on a planet of all women in an alternative universe.

Distributed by Monarch Pictures, Available on Amazon

*Festival screenings include:* College Town Film Festival – State College, PA and Athens, Ohio, FirstGlance Philadelphia and Valley Film Festival, Los Angeles, CA

***Chasing Butterflies* –** Producer, Sound Editor 2009

HD feature-length romantic comedy. The intersecting stories of a couple of small-time crooks, a disc jockey and a runaway bride, and the groom who accidentally marries his mother-in-law.

Distributed domestically by Vanguard Entertainment and internationally by Echelon Studios.

*Festival screenings include:* Philadelphia Independent Film Festival

***Hooray for Mister Touchdown-*** Producer, Sound Editor 2005

16mm feature-length film. A1932 football hero is beset by a love-struck coed and the mob.

*Festival screenings include:* Frederick Festival of Film, Sedona International Film Festival

FirstGlance Philadelphia, Artsfest Film Festival, Harrisburg, PA, and Asheville Film Festival

***A Holiday Affair*** – Producer, Co-Editor 2000

16mm feature-length romantic comedy. A Christmas wedding is almost torn asunder by the maid of honor’s long-buried feelings for the groom.

*Festival screenings include:* Brooklyn Film Festival - Audience Award winner for Best Feature Film, FirstGlance Philadelphia, and Woods Hole Winter Film Screening Series 2002

***Why Wilbur Bowls... -*** Producer, Associate Editor 1992

16mm short feature about the pressures of learning to bowl.

*Festival screenings include:* Somerville Film Festival 2006 - Honorable Mention

***Under Control -*** Director, Writer, Producer and Editor 1991

16mm dramatic educational film about enabling distributed by Churchill/SVE Media.

*Awards and festival screenings include:* Dean's Alumni Grant, National Council on Family Relations Festival - First Place, and Redstone Cinema Award, 1991

**PROFESSIONAL EXPERIENCE**

Director/Editor – ***Pond to Table*** 2017

Short video accompanying a research study using 2 x 2 framing for gauging consumer acceptance of wastewater-derived protein.

Co-Editor – ***The Polar Center*** 2015

Short introductory video for the Polar Center at Penn State University.

Sound Editor – ***Pitstop***, dir. Dennis Lanson, 35mm feature film 1999

*Festival screenings include:* The Welsh International Film Festival, Rhode Island Film Festival,

Wine Country Film Fest, and Woods Hole Festival

Editor – ***Slow Fall of Light Through Time***, dir. Dorn Hetzel, video narrative short 1998

*Festival screenings include:* The Mill Valley Film Festival

**PROFESSIONAL EXPERIENCE** (cont.)

Sound Editor/Mixer - ***Seaside Seduction***, dir. Patrick Coppola, 35mm feature film 1998

Editor - ***The Women 'Joe' Left Behind***, dir. David Goodman & Brenda Solzfus, 1996

Video documentary fundraising short

Co-Editor - ***"Jane St."***, dir. Charles Merzbacher, 16mm feature film 1995

*Festival screenings include:* Premiere screening, at the British Film Institute and The Independent Feature Film Market, September 1995

Dialogue Editor – ***“Frederick Douglass: When the Lion Wrote History”***, dir. Orlando Bagwell, 1994

ROJA Productions with WETA, 16mm documentary

## Aired on PBS affiliates during National Black History Month

## Received a National Emmy nomination

Co-Editor – ***“Where Angels Dance”***, dir. Patrick Coppola, 35mm feature film 1994

*Festival screenings include:* The Independent Feature Film Market

Co-Sound Editor – ***“Malcolm X: Make it Plain”***, dir. Orlando Bagwell, 1994

ROJA Productions with Blackside, Inc., 16mm feature documentary

## Received two national Emmy nominations and numerous festival screenings

Assistant Editor – ***“Where the Rivers Flow North”***, dir. Jay Craven, 35mm feature film 1992

Apprentice Editor – ***“A Brief History of Time”,*** dir. Errol Morris, 35mm feature documentary 1991

Editor - 2 segments for Children's Television Workshop's "Sesame Street" 1990

Associate Producer – N.J. Sambul & Co., New York, NY, corporate communications firm 1985-1988

# ACADEMIC AWARDS

Dean’s Excellence Award for Service, May 2011

Recognized as an Outstanding Faculty Member at New Student Convocation, August 2007

Deans’ Excellence Award for Integrated Scholarship, May 2002

# UNIVERSITY SERVICE

Penn State University

Faculty Senate, 2017 – present

Search Committee, Associate Dean of Shreyer Honors College – 2016

Penn State University Bellisario College of Communications

Core working group for Bellisario Media Center development – 2017 – present

College of Communications Academic Integrity Committee 2015 – present

Search Committee, Science Communications Program, 2017

College of Communications Faculty Marshall, May Commencement 2003, 2007, 2011and 2016

Administrator, Film Endowment Grants, Film-Video Program, 1997 - present

Undergraduate Advisor, Film-Video students and Honors students, 2000 – present

Executive Committee member, 2013-present

Application reviewer, Shreyer Honors College, 2017 – present

Distinguished Honors Faculty Program, Shreyer Honors College, 2015 – 2017

Search Committee, Dept. of Film-Video & Media Studies, 2004, 2006, 2013

Film-Video Representative, Dean’s Curriculum Task Force, Fall 2001

**UNIVERSITY SERVICE (cont.)**

Boston University College of Communication

Graduate Admissions Committee member, Film Program, 1996

Undergraduate Advisor, Film Program, 1996

**PAPERS/PANELS**

Connolly-Ahern, C., Ahern, Lee, **Shea, M.**, & Bingaman, R. *Pond to Table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing.* Paper with video presented at the International Communication Association annual conference, Prague, Czech Republic, May 2018.

“Service Learning in a Beginning Curriculum: Reinforcing Theory through Reflection”,

presented at 52nd Annual Conference of the University Film and Video Association in

Winston-Salem, North Carolina, August 1998

**PROFESSIONAL AFFILIATION**

University Film and Video Association

International Communication Association