

MAURA E. SHEA

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EDUCATION

Boston University College of Communication, Boston, MA 1991
Master of Science in Film Production

University of Pennsylvania, Philadelphia, PA 1985
Bachelor of Arts in Communications, Cum Laude

TEACHING EXPERIENCE

Associate Teaching Professor of Film Production Fall 1996 - Present
Donald P. Bellisario College of Communications, Pennsylvania State University

Courses taught:

Advanced Senior Capstone Production

Post-Production Workshop

Producer's Workshop

Intermediate Narrative Production

Intermediate Documentary Production

First-year Seminar: "By Design: Production Roles and the Creative Process"

Basic Film/Video Production

Co-Director, Penn State Institute for High School Filmmakers Summer 2002 - 2018

Coordinate and teach a week-long workshop focusing on narrative production techniques.

Received the Innovation Award from Penn State Continuing and Distance Education in 2007

Visiting Assistant Professor of Film Spring 1994 - 1996

College of Communication, Boston University

Courses taught include:

Film Production I

Sound Design and Post-Production

ADMINISTRATIVE EXPERIENCE

Associate Department Head, Film Production & Media Studies 2013 - Present

Represent the Film Production major to the department, the College and the University community.

Schedule courses, determine faculty assignments, manage budget and help implement the department's strategic goals.

Director, First-Year Engagement Program Fall 2002 - 2013

Implement and administrate the College's First-Year Engagement Plan including developing training materials for seminar faculty and first-year students.

Coordinate course offerings with the faculty, advising staff and students.

Coordinator, Film-Video Portfolio Admission Process Fall 2006 - Present

Administrate the portfolio submission process for entrance to the Film-Video major.

CREATIVE PROJECTS

Spooky Action – Producer/Editor 2023
Feature Film loosely based on the legend of Rip Van Winkle combining time travel, history, romance and quantum physics.

Ripped! – Producer, Sound Editor 2014
HD feature-length romantic musical comedy. The story follows a 1960's British pop band who accidentally blast off into space and land on a planet of all women in an alternative universe.
Distributed by Monarch Pictures, available on Amazon
Festival screenings include: College Town FF – State College, PA and Athens, Ohio, FirstGlance Philadelphia, PA and Valley FF, Los Angeles, CA

Chasing Butterflies – Producer, Sound Editor 2009
HD feature-length romantic comedy. The intersecting stories of a couple of small-time crooks, a disc jockey and a runaway bride, and the groom who accidentally marries his mother-in-law.
Distributed by Vanguard Entertainment (US) and by Echelon Studios (International), available through Netflix, Amazon, and Blockbuster Video.
Festival screenings include: Philadelphia Independent FF, Philadelphia, PA, FirstGlance Philadelphia, PA

Hooray for Mister Touchdown- Producer, Sound Editor 2005
16mm feature-length film. A 1932 football hero is beset by a love-struck coed and the mob.
Distributed by Goliath Arts, November 2009-2014.
Festival screenings include: Frederick Festival of Film, Frederick, MD, Sedona International FF, Sedona, AZ, FirstGlance Philadelphia, PA, Artsfest FF, Harrisburg, PA, Iris FF, Huntingdon, PA and Asheville FF, Asheville, NC

A Holiday Affair – Producer, Co-Editor 2000
16mm feature-length romantic comedy. A Christmas wedding is almost torn asunder by the maid of honor's long-buried feelings for the groom.
Festival screenings include: Brooklyn International FF - Audience Award winner for Best Feature Film, Brooklyn NY, FirstGlance Philadelphia, PA and Woods Hole Winter FF, Woods Hole, MA

Why Wilbur Bowls... - Producer, Associate Editor 1992
16mm short feature about the pressures of learning to bowl.
Festival screenings include: Somerville Film Festival 2006, Somerville, MA - Honorable Mention

Under Control - Director, Writer, Producer and Editor 1991
16mm dramatic educational film about enabling distributed by Churchill/SVE Media.
Awards and festival screenings include: Dean's Alumni Grant, National Council on Family Relations Festival - First Place, and Redstone Cinema Award, 1991

PROFESSIONAL EXPERIENCE

Director/Editor – ***Pond to Table*** 2017
Short video for the research study “Pond to table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing” by Colleen Connolly-Ahern, Presented at ICA Prague 2018.

PROFESSIONAL EXPERIENCE (cont.)

- Co-Editor – *The Polar Center* 2015
Short introductory video for the Polar Center at Penn State University.
- Sound Editor – *Pitstop*, dir. Dennis Lanson, 35mm feature film 1999
Festival screenings include: The Welsh International FF, Rhode Island FF, and Wine Country FF
- Editor – *Slow Fall of Light Through Time*, dir. Dorn Hetzel, video narrative short 1998
Festival screenings include: The Mill Valley FF
- Sound Editor/Mixer - *Seaside Seduction*, dir. Patrick Coppola, 35mm feature film 1998
- Editor - *The Women 'Joe' Left Behind*, dir. David Goodman & Brenda Stolfus, 1996
Video documentary fundraising short
- Co-Editor - *Jane St.*, dir. Charles Merzbacher, 16mm feature film 1995
Screenings include: The British Film Institute and The Independent Feature Film Market
- Dialogue Editor – *Frederick Douglass: When the Lion Wrote History*, dir. Orlando Bagwell, 1994
ROJA Productions with WETA, 16mm documentary
Aired on PBS affiliates and received a national Emmy nomination
- Co-Editor – *Where Angels Dance*, dir. Patrick Coppola, 35mm feature film 1994
Festival screenings include: The Independent Feature Film Market
- Co-Sound Editor – *Malcolm X: Make it Plain*, dir. Orlando Bagwell, 1994
ROJA Productions with Blackside, Inc., 16mm feature documentary
Received two national Emmy nominations and numerous festival screenings
- Assistant Editor – *Where the Rivers Flow North*, dir. Jay Craven, 35mm feature film 1992
- Apprentice Editor – *A Brief History of Time*, dir. Errol Morris, 35mm feature documentary 1991
- Editor - 2 segments for Children's Television Workshop's "Sesame Street" 1990
- Associate Producer – N.J. Sambul & Co., New York, NY, corporate communications firm 1985-1988

UNIVERSITY SERVICE

Penn State University

Faculty Senate, 2017 – present

Vice Chair, Admissions, Registrar, Scheduling and Student Aid Committee, 2018-present

Room Scheduling Committee, Spring 2020

Search Committee, Associate Dean of Shreyer Honors College – 2016

Penn State University Bellisario College of Communications

Administrator, Film Endowment Grants, Film-Video Program, 1997 - present

Undergraduate Advisor, Film-Video students and Honors students, 2000 – present

Executive Committee member, 2013-present

Search Committee, Humanities Institute/Communications Co-hire 2022

Search Committee, Film Production tenure-track position 2021

Core working group for Bellisario Media Center development – 2017 – 2021

College of Communications Academic Integrity Committee 2015 – 2021
Search Committee, Humanities Institute/Communications Co-hire 2018
Search Committee, Science Communications Program, 2017
Application reviewer, Shreyer Honors College, 2017 – 2018
Distinguished Honors Faculty Program, Shreyer Honors College, 2015 – 2017
Search Committee, Dept. of Film-Video & Media Studies, 2004, 2006, 2013
Film-Video Representative, Dean’s Curriculum Task Force, Fall 2001
Boston University College of Communication
Graduate Admissions Committee member, Film Program, 1996
Undergraduate Advisor, Film Program, 1996

ACADEMIC AWARDS

Bellisario College Alumni Society Board Award of Teaching Excellence 2021
College of Communications Faculty Marshall, May Commencements 2003, 2007, 2011 and 2016
Dean’s Excellence Award for Service, May 2011
Recognized as an Outstanding Faculty Member at New Student Convocation, August 2007
Deans’ Excellence Award for Integrated Scholarship, May 2002

PAPERS/PANELS

Connolly-Ahern, C., Ahern, L., **Shea, M.**, & Bingaman, R. *Pond to Table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing*. Paper with video presented at the International Communication Association annual conference, Prague, Czech Republic, May 2018.

“Service Learning in a Beginning Curriculum: Reinforcing Theory through Reflection”, presented at 52nd Annual Conference of the University Film and Video Association in Winston-Salem, North Carolina, August 1998

PROFESSIONAL AFFILIATION

University Film and Video Association
International Communication Association