

## **MAURA E. SHEA**

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### **TEACHING EXPERIENCE**

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**Associate Teaching Professor of Film Production** Fall 1996 - Present

Donald P. Bellisario College of Communications, Pennsylvania State University

Courses taught:

*Advanced Senior Capstone Production*

*Post-Production Workshop*

*Producer's Workshop*

*Intermediate Narrative Production*

*Intermediate Documentary Production*

*First-year Seminar: "By Design: Production Roles and the Creative Process"*

*Basic Film/Video Production*

**Co-Director, Penn State Institute for High School Filmmakers** Summer 2002 - 2018

Coordinate and teach a week-long workshop focusing on narrative production techniques.

Received the Innovation Award from Penn State Continuing and Distance Education in 2007

**Visiting Assistant Professor of Film** Spring 1994 - 1996

College of Communication, Boston University

Courses taught include:

*Film Production I*

*Sound Design and Post-Production*

### **ADMINISTRATIVE EXPERIENCE**

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**Associate Department Head, Film Production & Media Studies** 2013 - Present

Represent the Film Production major to the department, the College and the University community.

Schedule courses, determine faculty assignments, manage budget, provide guidance on curriculum and help implement the department's strategic goals.

**Coordinator, Film-Video Portfolio Admission Process** Fall 2006 - Present

Administrate the portfolio submission process for entrance to the Film-Video major.

**Director, First-Year Engagement Program** Fall 2002 - 2013

Implement and administrate the College's First-Year Engagement Plan including developing training materials for seminar faculty and first-year students.

Coordinate course offerings with the faculty, advising staff and students.

### **CREATIVE PROJECTS**

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***Spoooky Action*** – Producer, Editor 2023

HD feature film set in 1998 and the present. A band of time travelers spirit a NASA scientist into the future to learn his anti-aging formula, while back in the past, his wife is a suspect in his disappearance. The FBI and the Amish try to unravel the mystery in this modern-day Rip Van Winkle tale combining time travel, history, romance and quantum physics.

Distributed by MPX Films, streaming on Tubi, Amazon Prime and others

- Ripped!*** – Producer, Sound Editor 2014  
 HD feature-length romantic musical comedy. The story follows a 1960's British pop band who accidentally blast off into space and land on a planet of all women in an alternative universe.  
 Distributed by Monarch Pictures, available on Amazon  
*Festival screenings include* College Town FF – State College, PA and Athens, Ohio, FirstGlance Philadelphia, PA and Valley FF, Los Angeles, CA
- Chasing Butterflies*** – Producer, Sound Editor 2009  
 HD feature-length romantic comedy. The intersecting stories of a couple of small-time crooks, a disc jockey and a runaway bride, and the groom who accidentally marries his mother-in-law.  
 Distributed by Vanguard Entertainment (US) and by Echelon Studios (International), was available through Netflix DVDs, Amazon, and Blockbuster Video.  
*Festival screenings include* Philadelphia Independent FF, Philadelphia, PA, FirstGlance Philadelphia, PA
- Hooray for Mister Touchdown-*** Producer, Sound Editor 2005  
 16mm feature-length film. A 1932 football hero is beset by a love-struck coed and the mob.  
 Distributed by Goliath Arts, November 2009-2014.  
*Festival screenings include* Frederick Festival of Film, Frederick, MD, Sedona International FF, Sedona, AZ, FirstGlance Philadelphia, PA, Artsfest FF, Harrisburg, PA, Iris FF, Huntingdon, PA and Asheville FF, Asheville, NC
- A Holiday Affair*** – Producer, Co-Editor 2000  
 16mm feature-length romantic comedy. A Christmas wedding is almost torn asunder by the maid of honor's long-buried feelings for the groom.  
*Festival screenings include* Brooklyn International FF - Audience Award winner for Best Feature Film, Brooklyn NY, FirstGlance Philadelphia, PA and Woods Hole Winter FF, Woods Hole, MA
- Why Wilbur Bowls...*** - Producer, Associate Editor 1992  
 16mm short feature about the pressures of learning to bowl.  
*Festival screenings include:* Somerville Film Festival 2006, Somerville, MA - Honorable Mention
- Under Control*** - Director, Writer, Producer and Editor 1991  
 16mm dramatic educational film about enabling distributed by Churchill/SVE Media.  
*Awards and festival screenings include:* Dean's Alumni Grant, National Council on Family Relations Festival - First Place, and Redstone Cinema Award, 1991
- OTHER PROFESSIONAL EXPERIENCE**
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- Director/Editor – ***Pond to Table*** 2017  
 Short video for the research study “Pond to table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing” by Colleen Connolly-Ahern, Presented at ICA Prague 2018.
- Co-Editor – ***The Polar Center*** 2015  
 Short introductory video for the Polar Center at Penn State University.
- Sound Editor – ***Pitstop***, dir. Dennis Lanson, 35mm feature film 1999  
*Festival screenings include:* The Welsh International FF, Rhode Island FF, and Wine Country FF

## OTHER PROFESSIONAL EXPERIENCE (cont.)

Editor – <b><i>Slow Fall of Light Through Time</i></b> , dir. Dorn Hetzel, video narrative short <i>Festival screenings include: The Mill Valley FF</i>	1998
Sound Editor/Mixer - <b><i>Seaside Seduction</i></b> , dir. Patrick Coppola, 35mm feature film	1998
Editor - <b><i>The Women 'Joe' Left Behind</i></b> , dir. David Goodman & Brenda Stolzhus, Video documentary fundraising short	1996
Co-Editor - <b><i>Jane St.</i></b> , dir. Charles Merzbacher, 16mm feature film <i>Screenings include: The British Film Institute and The Independent Feature Film Market</i>	1995
Dialogue Editor – <b><i>Frederick Douglass: When the Lion Wrote History</i></b> , dir. Orlando Bagwell, ROJA Productions with WETA, 16mm documentary <i>Aired on PBS affiliates and received a national Emmy nomination</i>	1994
Co-Editor – <b><i>Where Angels Dance</i></b> , dir. Patrick Coppola, 35mm feature film <i>Festival screenings include: The Independent Feature Film Market</i>	1994
Co-Sound Editor – <b><i>Malcolm X: Make it Plain</i></b> , dir. Orlando Bagwell, ROJA Productions with Blackside, Inc., 16mm feature documentary <i>Received two national Emmy nominations and numerous festival screenings</i>	1994
Assistant Editor – <b><i>Where the Rivers Flow North</i></b> , dir. Jay Craven, 35mm feature film	1992
Apprentice Editor – <b><i>A Brief History of Time</i></b> , dir. Errol Morris, 35mm feature documentary	1991
Editor - 2 segments for Children's Television Workshop's "Sesame Street"	1990
Associate Producer – N.J. Sambul & Co., New York, NY, corporate communications firm	1985-1988

## UNIVERSITY SERVICE

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### Penn State University

- Member, Learning Spaces Leadership Operations & Technology Committee 2024-25
- Faculty Advisory Committee, Schreyer Honor College 2023-2025
- Faculty Senate, 2017 – present
  - Vice Chair, Admissions, Registrar, Scheduling and Student Aid Committee, 2018-2020
  - Member, Senate Committee for Curricular Affairs, 2023-present
    - Chair, Writing Across the Curriculum subcommittee, 2024 to present
    - Chair, Curriculum Mapping Subcommittee, 2024-2025
- Mentor, Penn State Emerging Academic Leaders program. Fall 2024
- Room Scheduling Committee, Spring 2020
- Search Committee, Associate Dean of Schreyer Honors College – 2016

### Bellisario College of Communications

- Administrator, Film Endowment Grants, Film Production Program, 1997 - present
- Undergraduate Advisor, Film Production students and Honors students, 2000 – present
- Executive Committee member, 2013-present
- Chair, Bellisario College Curriculum Committee
- Chair, Search Committee, Film Production tenure-track hire, 2024

Search Committee, Humanities Institute/Communications Co-hire 2022  
 Search Committee, Film Production tenure-track position 2021  
 Core working group for Bellisario Media Center development – 2017 – 2021  
 College of Communications Academic Integrity Committee 2015 – 2021  
 Search Committee, Humanities Institute/Communications Co-hire 2018  
 Search Committee, Science Communications Program, 2017  
 Application reviewer, Shreyer Honors College, 2017 – 2018  
 Distinguished Honors Faculty Program, Shreyer Honors College, 2015 – 2017  
 Search Committee, Dept. of Film-Video & Media Studies, 2004, 2006, 2013  
 Film-Video Representative, Dean’s Curriculum Task Force, Fall 2001  
 Boston University College of Communication  
 Graduate Admissions Committee member, Film Program, 1996  
 Undergraduate Advisor, Film Program, 1996

### **ACADEMIC AWARDS**

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Bellisario College Alumni Society Board Award of Teaching Excellence 2021  
 College of Communications Faculty Marshall, May Commencements 2003, 2007, 2011 and 2016  
 Dean’s Excellence Award for Service, May 2011  
 Recognized as an Outstanding Faculty Member at New Student Convocation, August 2007  
 Deans’ Excellence Award for Integrated Scholarship, May 2002

### **PAPERS/PANELS**

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Connolly-Ahern, C., Ahern, L., **Shea, M.**, & Bingham, R. *Pond to Table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing*. Paper with video presented at the International Communication Association annual conference, Prague, Czech Republic, May 2018.

“Service Learning in a Beginning Curriculum: Reinforcing Theory through Reflection”,  
 presented at 52<sup>nd</sup> Annual Conference of the University Film and Video Association in  
 Winston-Salem, North Carolina, August 1998

### **EDUCATION**

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<b>Boston University College of Communication, Boston, MA</b>	<b>1991</b>
Master of Science in Film Production	
 <b>University of Pennsylvania, Philadelphia, PA</b>	 <b>1985</b>
Bachelor of Arts in Communications, Cum Laude	