

[GABRIELLE FOLLETT SUMNEY](#)
(910) 583 - 2495
gfollettsumney@gmail.com

EDUCATION

Emerson College - *Master of Fine Arts in Media Art*

University of North Carolina Wilmington - *Bachelor of Arts in Film Studies*

WORK EXPERIENCE

Emerson College, Fall 2016 - Spring 2019; Fall 2020 - Present, *Affiliated Faculty*

Taught media production and studies courses. Production courses included Introduction to Film Production, Alternative Production Techniques, and Experimental Media Production; media studies courses include History of Media Arts and History and Theory of Avant-Garde Film and Video.

Emerson College, Fall 2019 - Spring 2020, *Artist-in-Residence*

Teaching experimental media production and Studies courses. Evaluating and growing the experimental media curriculum with peers and senior faculty. Courses include Experimental Media Production Workshop, Personal Filmmaking, and Alternative Production Techniques.

Harvard University, May 2016 - July 2019, *Videographer*

Recorded web content for Harvard's Massive Open Online Courses as a part of the EdX program. Served as Camera Operator, Gaffer, Grip, Assistant Camera Operator, and Production Assistant on small crew shoots to capture digital content for online courses with faculty.

Emerson College, September 2013 - May 2016, *Teaching/Research Assistant*

Assisted with course design and content delivery for the following courses: History of Media Studies I & II, Postcolonial Film & Literature, Intro to Film Production, and Business of Modern Media. Coordinated a multimedia archive of previous institutional diversity and inclusion initiatives across the college.

50th Ann Arbor Film Festival, January 2012-April 2012, *Volunteer Coordinator*

Recruited and managed 30 volunteers at four locations over the course of the six-day 50th Film Festival. Coordinated a flyer campaign around the state of Michigan for publicity leading up to the event.

PROFESSIONAL DEVELOPMENT & AFFILIATIONS

University Film and Video Foundation Board of Trustees, 2020 - 2023

Hammers & Cameras Film Collective, 2020 - Present

University Film & Video Association, 2020 - Present

EDIT Media Editorial Committee, 2019 - Present

Film Organics Film Collective, 2014 - 2016

COURSES TAUGHT

History of Media Arts (1965 - Now), 100-level, Media Studies
Introduction to Film Production, 200-level, Media Production
History & Theory of Experimental/Avant-Garde Media, 300-level, Media Studies
Alternative Production Techniques, 300-level, Media Production
Experimental Media Production, 300-level, Media Production
Personal Filmmaking, 300-level, Media Production
Experiments in Found Footage, 300-level, Media Production
Advanced Experimental Project, 400-level, Media Production
Advanced Direct Animation, Graduate-Level Directed Study, Media Production

SPEAKING ENGAGEMENTS

Workshop: Direct Animation Artist Talk, Warren Wilson College, Fall 2020
Workshop: Building Effective Professional Development Workshop for Students, UFVA, Summer 2020
Lecture: *Race and Trauma in the Work of Camille Billops*, Emerson College, Fall 2018
Lecture: *Producing for Experimental Media*, MassArt, Fall 2017
Panel: *Visions Film Festival & Conference*, UNCW, Spring 2017
Lecture: *A Brief Survey of Indian Cinema*, Emerson College, Spring 2016
Lecture: *Getting the Most of Your MFA Experience*, Emerson College, Fall 2015
Panel: *Intermediate Production Pitch Contest*, Emerson College, Fall 2015
Guest Artist: *Direct Animation Program*, Emerson College, Fall 2015, Spring 2016
Lecture: *Artistic Appropriation & Culture Jamming*, Emerson College, Fall 2015
Lecture: *Brief Intro to British Cultural Studies*, Emerson College, Spring 2015 & 2016
Lecture: *Artistic Appropriation as Critique*, Emerson College, Fall 2014
Lecture: *Todd Haynes' Portrayal of Women*, Emerson College, Fall 2013
Lecture: *Trans Love & Representation*, Emerson College, Fall 2013
Demonstration: Loading and Shooting the 16mm Bolex, UNCW, Summer 2011
Demonstration: Artistic Appropriation in Sound Design, UNCW, Summer 2011
Demonstration: Rayograms and Photograms, UNCW, Summer 2011

PRESS & PUBLICATIONS

Filmmaking Recipe: ["Sorrow Shared"](#), [Analog Cookbook Issue 3](#), 2020
Interview: [Miniview Mondays](#), Fierce Flix, 2020
Feature: [Death Valley Girls embrasent le garage-psych avec Hold My Hand](#), Rolling Stone France, 2020
Weekly Newsletter: [This Week in Experimental](#), Open Source Teaching Tool, 2020
Blog Post: ["Making an Inclusive Start"](#), EDIT Media Zoom In Blog, 2020
Profile: ["Meet Gabby Sumney"](#), Boston Voyager, 2019

COMPLETE FILMOGRAPHY – Director/Producer

Age Before Beauty, Experimental Short, 5 min, 16mm, In Production
Paradise, Experimental Documentary, 45 min, 16mm, In Development
Sorrow Halved, Experimental Animation, 7 min, 16mm, 2019
The House These Words Built, Experimental Documentary, 3 min, 16mm, 2018
Take a Chance, Experimental Short, 5 min, 16mm, 2017
I Am Is, Experimental Short, 3 min, 16mm, 2017
Turquoise, Experimental Animation, 16mm, 3 min, 2016
Rituals, Experimental Installation, 16mm on Wood and Paper, 2016
Better Late, Experimental Short, 3 min, Digital Video, 2015
Breaking the Rule, Experimental Short, 8 min, 16mm on Digital Video, 2014-2015
Flare, Experimental Documentary, 5 min, Digital Video, 2013
Body of Work, Experimental Documentary, 9 min, 16mm/Digital Video, 2011
Aquaphobia, Experimental short, 1 min, Animation, 2011
Cass x Gab, Experimental short, 1 min, Digital Video, 2011

STILL WORK

Never Ending Sleepover, Hand Painted Still, 2019
Moore-Cohen, Hand Painted Series, 2018
QFJ, Hand Painted Series, 2018
Congratulations, Hand Painted Series, 2018
Archways, Digital Photo Series, 2015
Full-Time Now, Film and Digital Photo Series, 2015
Record, Film Photo Series, 2015

PRODUCTION WORK

Our Circuit, **Writer/Producer**, Documentary Series & New Media Experience, In Progress
Hold My Hand, **Contributing Animator**, Music Video, 2020
Dunes, **Experimental Short**, Colorist, 2020
Poetry in America, **Camera Operator**, Television Series, 2019
Poetry of Earth, Sea, and Sky, **Video Editor**, Online Course, 2019
Come on In, **Camera Operator**, Narrative Feature, 2018
Bliss, **Art Director**, Experimental Narrative, 2016
It's a Girl Thing, **Animation Assistant/Sound Recordist**, Documentary Feature, 2012
Weary Traveler, **Production Assistant**, Music Video, 2010
A Theory of Evolution, **Editor**, Experimental Installation, 2010
Food Not Bombs, **Grip/Gaffer**, Short Documentary, 2009

AWARDS & ACHIEVEMENTS

UnionDocs Collaborative Studio Fellow, 2020

Twelve invited artists formed a supportive cohort to engage in master classes, research sessions with representatives from grass roots organizations and social movements, and regular project development meetings.

LEF Foundation Moving Image Fund Pre-Production Grant, 2020

The goal of LEF New England is to fund the work of independent documentary film and video artists in the region, and to broaden recognition and support for their work, both locally and nationally. It also supports programs that highlight the rich history and ongoing legacy of innovation within New England's independent film community.

Emerson College Affiliated Faculty Professional Development Fund, 2019

Awarded to Affiliated Faculty members to fund professional development opportunities such as conference attendance, research, artistic works, or new course development.

[Creative Capital: On Our Radar, 2019](#)

Awarded to Finalists for Creative Capital Funding.

Flaherty Film Seminar Fellow, 2019

Awarded to filmmakers and media professionals who have demonstrated achievement in their profession or field of study, or who show potential to be an emerging talent. The Fellowship covers the cost of attending the week-long intensive Flaherty Film Seminar.

Inclusive Excellence Fellow, 2017

Selected by application for a three-day intensive workshop designed to help instructors better incorporate inclusive teaching practices in the classroom in accordance with Emerson College's mission and values.

RELATED PROFESSIONAL SKILLS

Learning Management System (Canvas)

Analog Motion Film Camera Operation (8mm, Super 8mm, 16mm)

Digital Camera Operation (Sony FS7, A7S; Canon C100, C200, C300)

Still Camera Operation (SLR and dSLR)

Motion Film Hand-Processing (Color and Black & White)

Sound Recording and Digital Editing (Final Cut, Adobe Premiere Pro, DaVinci Resolve)

Flatbed Analog Film Editing

Additional Relevant Software (Creative Cloud, Celtx)

Screenwriting, Production Coordination, Budgeting, and Marketing

ADDITIONAL FESTIVAL POSITIONS

Juror, New England Cellphone Film Festival, Boston, MA, 2020

Screener, Volunteer Coordinator, and Tour Assistant, Ann Arbor Film Festival, 2011-2013

Staff, Juror, and Programmer, Visions Film Festival & Conference, 2011

EXHIBITION RECORD

International Festival on Experimental Photography - Cameraless Month, Online, 2020

Never Ending Sleepover, Hand Painted Still, 2019

Moore-Cohen, Hand Painted Series, 2018

QFJ, Hand Painted Series, 2018

Congratulations, Hand Painted Series, 2018

Sorrow Halved, 2019

Fracto, Berlin, German, 2020

Split Videoart Festival, Croatia, 2020

University Film and Video Association Conference, Online, 2020

The House These Words Built, 2018

Alchemy Film and Moving Image Festival, Hawick, Scotland, 2020

Indie Grits, Columbia, SC, 2020

Cucalorus, Wilmington, NC, 2019

CC48: EDIT Media, Minneapolis, MN, 2019

Poetry As Light & Shadow, Northampton, MA, 2019

Come on In, 2018

12°N 61°W Film Festival, Grenada, West Indies, 2020

Urban Mediamakers Film Festival, Lawrenceville, GA, 2020

Winner: Best Student Feature

Roxbury International Film Festival, Boston, MA, 2020

Turquoise, 2016

Boston Short Film Festival, Somerville, MA, 2018

Emerson After Dark, Boston, MA, 2018

Bliss, 2016

Ann Arbor Film Festival, Ann Arbor, MI, 2017

Rituals, 2016

Huret & Spector Gallery, Boston, MA, 2016

Better Late, 2015

Poetry As Light & Shadow, Northampton, MA, 2019

Student Experimental Film Festival, Binghamton, NY, 2015

Body of Work, 2011

Alumni Film Screening, Wilmington, NC, 2012

Visions Film Festival & Conference, Wilmington, NC, 2012

Praxis Film Festival, Goldsboro, NC, 2012

Food Not Bombs, 2009

Cape Fear Independent Film Festival, Wilmington, NC, 2010

American Conservationist Film Festival, Shepherdstown, WV, 2010