Stephanie Swindle Thomas, M.A. Penn State Bellisario College of Communications Penn State Art History The Pennsylvania State University 119 Carnegie Building University Park, PA 16802 Email: <u>sns165@psu.edu</u> <u>https://www.bellisario.psu.edu/people/individual/stephanie-thomas</u>

Education

The Pennsylvania State University, University Park, PA *Master of Arts, Art History, 2010* Thesis: "Paul Gauguin and Spirituality"

Rhodes College, Memphis, TN Bachelor of Arts, Art and Art History, May 2006 Undergraduate Research Paper Prize: "Jackson Pollock and Native American Art"

Professional Experience

Penn State Bellisario College of Communications

Assistant Teaching Professor of Advertising and Public Relations (2024–present)

- Teach 400-level Digital Advertising and Public Relations Methods courses
- Supervise Independent Studies and advise Capstone Projects
- Serve on the College's Strategic Plan Committee

Penn State Department of Art History

Affiliate Faculty (2022–present)

- Teach Museum Studies certificate courses
- Supervise Independent Studies

Penn State Marching Blue Band

Multimedia Internship Supervisor (2023-present)

- Manage a team of 12-15 multimedia interns in content creation
- Oversee book project production by student interns
- Coordinate crowdfunding and recruitment campaigns

• Maintain gameday production schedules in collaboration with Penn State Athletics

Penn State Teaching and Learning with Technology, Media Commons

Multimedia Consultant, Penn State IT (2022–2024)

- Conduct multimedia workshops across the university
- Consult faculty, students, and staff on technology integration
- Manage Adobe Stock Access for all campuses
- Supervise multimedia student assistants and assist in makerspace projects
- Research and experiment with emerging technology and implementation

College of Arts and Architecture, Penn State

Marketing Communications Specialist 4 (2018–2022); Public Relations Specialist 3 (2014–2018)

- Managed college social media and digital presence
- Led advertising, advancement, and recruitment campaigns
- Supervised student interns and ran a multimedia internship program
- Developed crisis management messaging and strategies

Additional Roles

- Marketing & Communications Specialist, Stuckeman School of Architecture (2013–14)
- *Multimedia Staff*, Palmer Museum of Art (2012–13)
- Marketing and Exhibitions Coordinator, Metal Museum, Memphis, TN (2010–2012)
- Alumni Relations and Communications Liaison, Rhodes College (2006–2008)

Teaching Experience

- COMM450: Digital Advertising
- COMM471: Public Relations Writing
- COMM490: Capstone Projects
- COMM495: Multimedia Internship
- COMM496: Communications Independent Study
- ARTH260: Museum Marketing & Communications
- ARTH496: Art History Independent Study
- AA297: Multimedia Arts Marketing
- AA495: Arts and Architecture Communications Internship
- **PHOTO401**: Fashion Photography
- PHOTO495: Professional Photography Intersnhip

Research Interests

- Emerging Technology and Advertising
- Arts Engagement and Philanthropy Messaging
- Artificial Intelligence, Creativity, and Curriculum
- Travel and Tourism Campaigns
- Design Thinking Methodologies and Play
- Multimedia Content Creation and the Adobe Creative Suite

Public Presentations & Publications

- Litzky Lab, "Quality Writing for Public Relations," 2025
- *Penn State Bellisario Teaching Tuesday*, "How faculty can use AI to help lighten the load," panel, 2025
- *Penn State Teaching and Learning with Technology Symposium Lite*, "AI as TA: Streamlining Course Development and Brainstorming Engagement Activities," 2025
- Penn West University, "Advertising and Fashion Photography," 2025
- *CommConnect Podcast*, "Stephanie Swindle Thomas: Managing Media and Adapting to AI" 2024
- *Educause Showcase Shop Talk Podcast*, "Meeting Students Where They Are," opresented with Ryan Wetzel, 2024
- *Penn State Bellisario Teaching Tuesday*, "Dreamery Pilot Program," co-presented with Ryan Wetzel, 2024
- *Educause Showcase Shop Talk Podcast*, "Meeting Students Where They Are," opresented with Ryan Wetzel, 2024
- *TechPros Pre-Conference Workshop*, "Adobe Lightroom Photo Walk," co-hosted by Ryan Wetzel, 2024
- *Penn State Teaching and Learning with Technology Symposium*, "Adobe Lightroom Photo Walk," co-hosted by Ryan Wetzel, 2024
- Penn State Teaching and Learning with Technology Symposium, AI Arcade Demo, 2024
- TechPros Conference, "Making Maker Technologies Magical," 2023
- *HighEd Web Conference*, Photo Production Presentation/Sizzle Reel for the entire conference in advance of the closing keynote of the conference highlights, 2023
- *Penn State Teaching and Learning with Technology Symposium*, Virtual Reality Headset Pilot Program, 2023
- *Women in STEM Conference*, "Professional Profiles and Social Media Networking," 2023
- *Penn State Teaching and Learning with Technology Symposium*, "Creativity as Curriculum: Design Thinking and the Adobe Creative Suite," 2022
- *Penn State Teaching and Learning with Technology Symposium*, "Creating a Multimedia Internship Program," 2021
- Social Media Strategies Summit, New York, "Hybrid Engagement and Community Building through Social Media," 2021

- *Artist Talk and Portrait Photography Workshop*, in conjunction with Huntingdon Arts Council, Dojo Photography Exhibition, 2020
- *Field Language: The Painting and Poetry of Warren and Jane Rohrer*, Exhibition Digital Companion, video production, 2020
- Social Media Strategies Summit, New York, panelist, "How to Best Communicate with and Engage Faculty, Staff & Students: Creative Ways to Share Academic & Research Content on Social," 2019
- Visual Resources Association Annual Conference, "Doing It Your DAM Self: Grassroots Effort, Open Source Software," 2018
- *Visual Resources Association Bulletin*, "Designing for Scope, Embracing Drift: Customizing Metadata with Open Source Software and Grassroots Efforts," Vol. 44, Issue 2, 2018
- *Expanded Practice: Understanding Space and Place*, panelist, Borland Project Space, Penn State, 2018
- Artist Talk and "Storytelling Through Photography" Workshop, in conjunction with Give Me Your Portrait solo exhibition, 2017
- Weekly multimedia workshops at Penn State, 2017–2021

Workshops & Skills

- Adobe Creative Suite (Photoshop, Premiere Pro, After Effects, Lightroom)
- Virtual & Augmented Reality
- Social Media Marketing & Crisis Management
- Photography & Videography Workflow
- AI for Creativity & AI for Educators
- PR Writing with AI

Awards & Exhibitions

- 2025: Penn State Teaching and Learning with Technology New Faculty Recognition Award
- 2025–2027: Penn State Teaching and Learning with Technology, Faculty Advisory Committee
- 2025: Southern Alleghenies Museum of Art Biennale, Bedford Art Museum
- 2025: AEJMC Best Practices in Teaching Award, Honorable Mention
- **2023–present**: Penn State Teaching and Learning with Technology, Dreamery Pilot Program Faculty
- 2024: Southern Alleghenies Museum of Art, Bedford Art Museum, Juried Show
- 2021–2022: Sustainability Teaching Fellow, Penn State College of Arts and Architecture
- 2020: Dojo Group Photography Exhibition, Curator/Artist, Huntingdon Arts Council
- 2020: Southern Alleghenies Museum of Art, Donald M. Robinson Photography Biennial
- 2019: #BlueBandHype Exhibition, Curator, Penn State

- 2019: Avery Belser, Freshman 15 Exhibition, Curator, Penn State
- 2018: Art Alliance of Central Pennsylvania Photography Exhibition, Honorable Mention
- 2017: Give Me Your Portrait Solo Photography Exhibiton, Borland Project Space
- 2018: University Staff Achievement Award finalist
- 2018: Staff Spotlight Award, College of Arts and Architecture
- 2017: Give Me Your Portrait Solo Photography Exhibition, Borland Project Space

Professional Organizations & Service

- VALLEY Magazine, Faculty Advisor, 2025
- AEJMC, Member, 2025
- Bellisario College of Communications, Strategic Plan Committee, 2025
- TLT Symposium Selection Committee, 2024–2025
- TLT Open Innovation Challenge Committee, 2023–2024
- Penn State IT Mentorship Program, Mentor (2025–2026); Mentee (2022–2023)
- HighEd Web, Photography Chair, 2022
- Fast Start First-Generation Student Mentorship Program, Mentor 2019–2025
- Virtual Reality Headset Pilot Program Faculty, Penn State Teaching and Learning with Technology 2021–2023
- Center for Pedagogy in the Arts and Design, Advisory Board Member, 2020–2024
- Digitally Engaged Learning Conference, Social Media Manager, 2019–21

Advising for Internship and Career Placement

- Graduate and Professional School Acceptances:
 - Acceptance into Trinity University, Dublin, M.A. program
 - Acceptance and M.S., Digital Social Media, USC
 - Acceptance and graduation from University of Florida's graduate program in social media management
 - Acceptance into Tyler School of Art, MFA in Photography
 - Acceptance into the University of Denver, International Media Studies Master's Program
 - Teach for America placement and fully funded M.S. in Education, SMU; Ph.D. in Education, Harvard

• Corporate and Agency Placements:

- Paramount, International PR Internship
- o Jack Morton Worldwide, New Business Intern
- Marathon Digital, Social Media and Marketing Internships (5)
- o Primary Wave, Digital Marketing Specialist & Audience Development
- Inkhouse, Account Executive
- OpenTable, Marketing Specialist

- McCann, Account Executive
- o DDB Chicago, Assistant Account Executive
- o Chevron, Cybersecurity Engineer, IT Cloud Team, Intern
- YAMI, Marketing Specialist
- o Deloitte Consulting, Business Analyst
- Deloitte Solutions & Insights, Client Management Consultant
- Canon Cameras (2019 summer intern, Corporate Communications Division; first analytics intern, 1/18 selected from an applicant pool of over 14,000, as well as a second intern who was a finalist)
- Stone Talent Agency, Theatrical/Commercial Intern
- Hudson's Bay Company, Digital Operations Intern
- o ArtsQuest, Social Media and Digital Marketing Intern
- DLA Piper, a global law firm based in NYC (Marketing Intern)
- PNC Young Professional Career Development Program
- o Under Armour Endorsement, Brand Representative

• Higher Education and Research Positions:

- Princeton University, Communications Project Specialist
- o Penn State College of Law, Full-Time Marketing and Communications Specialist
- Penn State Educational Outreach, Full-Time Marketing and Communications Specialist
- o Marketing and Communications Specialist, Penn State Global
- Penn State College of Arts and Architecture, Multimedia Internship Coordinator and Digital Asset Manager
- Full-Time Teaching Faculty, Penn West University, Media Arts, Digital Film and Photography
- Penn State Pollinator Research Center grant recipient for a photography project
- SIGGRAPH Conference Student Volunteer, Tokyo
- SIGGRAPH Conference Student Volunteer, Denver
- Stuckeman School Multimedia Internships (6)
- Penn State Libraries Intern (Research Video Production)
- Prevention Research Center in the College of Health and Human Development, Communications Interns (4)
- Penn State Teaching and Learning with Technology, Media Commons, Multimedia Consultant
- Penn State Blue Band, Multimedia Internship Coordinator (3)

• Media and Creative Placements:

- Ignition Creative, Reception and Assets Specialist
- Penn State Hollywood Program (4)
- Valley Magazine, Editor, Penn State
- C&D Brewing, Graphic Designer and Photographer
- Professional Photography LLCs (5)
- Freelance Photography (Advancement Office, History Department, and many special events)
- o Pump Magazine, Cover Photo, Spring 2022
- We Are Magazine, Cover Photo, Spring 2022
- Community and Nonprofit Placements:

- The Pingry School, Communications and Marketing Coordinator
- State College Area Land Trust, Site Photographer
- Milesburg Museum and Historical Society, Documentary Production Team and Social Media Manager (4)
- State College Area School District (Photograph chosen and given as the Senior Class Gift to the Board of Education)
- Art Alliance of Centre County, Best in Show, "Art at the End of a Lens"
- Programs, Fellowships, and Grants:
 - CommAgency Internships (16)
 - Spark Program Fellow at Penn State (2)
 - o Student Engagement Remote Innovation Grant, Spring 2021
 - Fulbright UK Summer Program, Finalist